

UCSD StudentTECH 2015

Creative Technology for Middle School Students

Sponsored by the San Diego Supercomputer Center, University of California, San Diego

Tell Your Story: Become A Real Filmmaker

Monday - Friday, July 6-10, 2015

Class meets at the University of California, San Diego from 8:30am - 3:00pm.

Course Overview

Everyone has stories to tell. Here's your chance to tell one of your own! Documentary films have a long history dating back to the beginnings of motion pictures. Now, with online outlets like YouTube, Vimeo, and Vine, people from all walks of life are telling their stories through video. In this course, you will learn different approaches to telling stories with video, from the funny to the serious to the just plain weird. You will then get the opportunity to create your own documentary videos and share it with the world!

Course Goals and Learning Objectives

Youth are always seeking a voice of their own to express themselves. Filmmaking gives them an artistic outlet to do so. In this course, students will learn how to utilize professional imaging technology and creative arts software to effectively communicate information and perspectives through the medium of video. Students should already have basic knowledge of how to use computers.

How the Class Will Be Taught

Classroom lectures and demonstrations, student participation, and class activities will be among the methods used to teach this course. A selection of excerpts from documentaries will be shown to help demonstrate the concepts presented in this course. In addition, students will make excursions into UCSD campus in order to practice cinematography, scout filming locations, and shoot videos.

Reading

The Bare Bones Camera Course for Film and Video by Tom Schroepel

Topics to be Covered During This Workshop

Act 1: What is a documentary?

- Learning the documentary genre
- Brainstorming your film's subject
- Pitching your film ideas

Act 2: Finding your story - Pre-production

- Getting to know your film equipment
- Writing the script
- Drawing the storyboard

Act 3: Filming your story - Production

- Composing your footage
- Recording sound
- Conducting interviews

Act 4: Crafting your story - Post-production part 1

- Editing your video
- Editing your sound

Act 5: Polishing your story - Post-production part 2

- Motion graphics and music
- Exporting your videos
- Screening your films

Instructor: Yat-Long Poon, independent filmmaker

Prerequisites:

- Must be a current middle school student in grade 6-8
- A basic understanding of the computer and use of a camera

Course fee: \$250.00

Registration is open until filled. Register early as space fills quickly. Space is limited.

If you have any questions regarding this workshop or the application process, please contact Ange Mason via phone at 858 534-5064 or via email at amason@ucsd.edu.