Introduction to Adobe Photoshop

Monday- Friday, July 26 – July 30, 2010

Class meets at the SDSC Training room from 9:00 a.m. - 1:30 pm daily.

Exploring the World of Digital Art and Design with Adobe Photoshop

Course Overview:
Get ready for a week of digital art and design that will change the way you look at popular arts and media. Workshop instructor Scott Flanders is a freelance illustrator and artist specializing in entertainment art and media including commercial illustration, comic books and conceptual design for film and video games, Scott brings an exciting and contemporary professional approach to digital art and a deep knowledge rooted in the fundamentals of fine art training that will leave participants inspired to stretch their creative muscles and push the boundaries of visual expression!

Participants will be exposed to many of the basic techniques and common tools used by professional digital artists/designers as synthesized through the digital medium, Adobe Photoshop.

At the end of this exciting intensive workshop, participants can expect to have generated their very own original works of art and design and will be well on their way to developing their computer skills with an enhanced working knowledge of digital art creation software.

What you can expect from this workshop:

• Five days of intense, fun workshops will include patient detailed instruction on the basics of digital art.
• Patient knowledgeable instruction and genuine interest in your growth as a creative educator
• In depth tutorials and attention to the exciting techniques and processes being covered
• Increased knowledge of digital art making tools and software, (Photoshop, GIMP, etc.)
• An original print to take home at the end of every workshop session created by you!
• A whole lot of fun and a bit of a challenge too!

All workshops will be using Adobe Photoshop extensively.
Following is a list of the workshop events including a summary of the themes, tools and techniques that will be covered:

**Monday, July 26 - Introduction to Photoshop:** Participants will be introduced to various tools and techniques used by industry professionals in the fields of graphic design and photography to explore various short projects including a **Personal Identity Collage** that will serve as a visual representation of their individuality including their concept of personal identity, cultural diversity, and interests to create something that is visually unique and meaningful to the participant. This project includes a special focus on the fundamentals of Adobe Photoshop, and will introduce many of the tools and techniques, which will be covered throughout the workshop series.

**Tuesday, July 27 - Digital Collage In The Classroom**
Participants will be introduced to various tools and techniques used by industry professionals in the fields of graphic design and photography to create a **Subject Specific Collage** that is relevant to the participating educators field of specialty/interest. This project includes a special focus on creative brainstorming as an effort to develop plans for integrating digital collage into the classroom setting and course assignments (history, English, economics, biology, photography, etc.).

**Wednesday, July 28 - Controlling Color with Photoshop**
Have you ever wondered how digital artists/designers are able to use and manipulate color so effectively? How they keep all those colors in the lines? **Digital Coloring** is an incredibly useful skill the techniques of which can be applied to digital illustration and graphic design in endless ways to give artists and designers incredible control of color, composition and overall presentation. This project will guide participants toward an increased confidence with and better understanding of color use, with Photoshop's powerful color adjustment capabilities.

**Thursday - Friday, July 29 - 30 - Final Project**
To round out the week's exciting activities, participants will be asked to create a **Unique Class Project** that will serve to integrate the tools and techniques covered during the course of the workshop series. Educators will be encouraged to develop their own subject specific project concepts for their students, with the intent to incorporate a digital art program such as Photoshop.

**Prerequisites:**
Minimum level of art experience is requested.
Interested in art, graphics, and/or animation
Careful and patient enough to learn some new skills and listen to expert coaching

**Course fee:** $95.00. **Registration deadline:** June 19, 2010. **Space is limited to 15 participants.**
TeacherTECH 2010
Introduction to Adobe Photoshop

Please Print

Name: __________________________________________________________

Home address: ___________________________ City___________ Zip______

Telephone number: _____________________________

Email address: ___________________________________________________

Name of school: ________________________________________________

School address: ___________________________ City___________ Zip_____  

Course(s) you teach and grades: ____________________________________

Will you be bringing your laptop? _________

Course fee: $95.00

Please make your check or money order payable to UC Regents and submit both payment and application in a single envelope to the following address:

Ange Mason
Attn: TeacherTECH Summer Workshops
San Diego Supercomputer Center
University of California, San Diego
9500 Gilman Drive, Mail Code 0505
La Jolla, CA 92093-0505

San Diego Supercomputer Center Summer Workshop Application 2010